

# Murder on the Orient Express

---

## CHARACTER DESCRIPTIONS: - ACTORS VERSION

### BE/FR Hercule Poirot

- **Physical:** Belgian; immaculate suit, polished shoes, iconic styled mustache.
  - **Character:** Precise, brilliant, observant. Formal and occasionally vain, but deeply moral. Commands the room intellectually.
- 

### BE/FR Monsieur Bouc

- **Physical:** Belgian; well-fed, energetic, slightly ruffled elegance.
  - **Character:** Warm, excitable, humorous. Acts as Poirot's sounding board and audience surrogate.
- 

### us Mrs. Hubbard

- **Physical:** American woman; bold fashion, slightly overdone, expressive face.
  - **Character:** Loud, talkative, comedic, and dramatic. Appears self-absorbed and nervous—but underneath is sharp, controlled, and highly strategic.
  - **Acting Note:** This is a **big character role**—lots of humor early, emotional gravity later.
- 

### GB Mary Debenham

- **Physical:** British; composed, understated elegance.
  - **Character:** Intelligent, guarded, self-controlled. Projects calm authority but carries tension beneath the surface.
- 

### BR/SC Colonel Arbuthnot

- **Physical:** British/Scottish; upright posture, military presence.
  - **Character:** Honorable, blunt, protective. Quick temper but fundamentally decent.
- 

### RU Princess Dragomiroff

- **Physical:** Elderly Russian aristocrat; imposing, richly dressed, formal posture.

- **Character:** Commanding, proud, unapologetically aristocratic. Speaks with authority and expects obedience. Less comedic if Hubbard is present—more severe and dignified.
- 

#### **SE Greta Ohlsson**

- **Physical:** Swedish; modest clothing, often anxious or tense.
  - **Character:** Deeply religious, emotional, and compassionate. Easily overwhelmed but sincere.
- 

#### **HU Countess Andrenyi**

- **Physical:** elegant, graceful, refined.
  - **Character:** Intelligent and emotionally complex. Gentle exterior with underlying strength.
- 

#### **us Hector MacQueen**

- **Physical:** American; slightly rumpled, restless energy.
  - **Character:** Nervous, talkative, emotionally volatile. Carries guilt and suppressed anger.
- 

#### **FR Michel (the Conductor)**

- **Physical:** French; neat uniform, professional appearance.
  - **Character:** Efficient, courteous, disciplined. Tries to maintain order under pressure.
- 

#### **US Samuel Ratchett (Cassetti)**

- **Physical:** American; heavy presence, expensive but tasteless clothing.
- **Character:** Threatening, coarse, morally repellent. Exudes danger and secrecy.