



Character Breakdown

Nick Bottom (Age: 30s–50's | Baritone / Tenor)

A fiery, desperate, and overly driven Renaissance playwright.

Nigel Bottom (Age: 20s–40's | Tenor)

Nick's sensitive, poetically gifted younger brother.

Shakespeare (Age: 25–40s | Rock Tenor)

The ultimate 16th-century rock star. Arrogant, swaggering, and larger-than-life.

Nostradamus (Age: 40+ | Baritone)

Nostradamus is eccentric, unpredictable, and eager to please, although his visions of the future are often slightly off.

Bea Bottom (Age: 30s–50's | Mezzo-Soprano / Belter)

Nick's clever, pragmatic, and fiercely supportive wife.

Portia (Age: 20's-30's | Soprano / Bright Belt)

A quirky, deeply enthusiastic Puritan girl who loves poetry and snacks.

Brother Jeremiah (Age: 40s–70's | Baritone)

Portia's overbearing, deeply hypocritical father.

Ensemble– 8-10 Performers (Age: 16+)

Of those ensemble members, 6 will be cast as featured dancers. Featured dancers must possess the basic skills for tap and general theatrical dance styles (box step, kick ball change, high kicks, etc...)